



## **Book Club in a Bag**

# The Magic Strings of Frankie Presto by Mitch Albom

- 1. What are the effects of having The Spirit of Music narrate the novel? How does it shade the story?
- 2. Cast into the river as a baby, Frankie is saved by the hairless dog. What is the role of the dog in Frankie's life?
- 3. Very early in his life, Frankie shows "flashes of genius" with music. How much of genius talent is given, how much is earned?
- 4. Beyond teaching Frankie how to play the guitar, how does El Maestro impact Frankie's life? How does he step in when Baffa is imprisoned? What else does he teach him?
- 5. Consider the long, romantic, and complex relationship between Frankie and Aurora York. Why do they always return to one another? What does this say about the role of forgiveness in the novel?
- 6. Frankie "grew up all over the place: Spain, England, Detroit, Nashville, New Orleans, Louisiana, California." How does this influence him and his music? How might different places and landscapes affect an artist?
- 7. Despite all his talent and success late in his life, Frankie still doesn't believe he deserves applause. Why might this be so?
- 8. How does Frankie and Aurora's adopted daughter, Kai, change Frankie's life and his music? What does Frankie mean when he tells Paul Stanley that "the older you get, the more you want your kids to know about you"?
- 9. The narrator, Music, claims that "all humans are musical." Do you agree? In what ways might this be true? What do you think defines music and what role does it play in our everyday life?

The above questions were taken from <a href="https://www.litlovers.com/reading-guides/fiction/10448-magic-strings-of-frankie-presto-albom?start=3">https://www.litlovers.com/reading-guides/fiction/10448-magic-strings-of-frankie-presto-albom?start=3</a> to enhance your discussion of the book.



### **Author Biography**

Mitch Albom is an author, journalist, screenwriter, playwright, radio and television broadcaster, and musician. Albom graduated from Brandeis University and Columbia University. His works have been translated into forty-five languages and made into Emmy Award-winning television movies.

https://www.mitchalbom.com/about/

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